

## 'OISÍN' SHORT FILM AUDITION BRIEF – OISÍN

### **Project**

Oisín

### **Format**

Short Film, 17min

### **Producer**

Danilo Zambrano

### **Director/Writer**

Alba Fernandez

### **Synopsis**

Single mother Clara, lives with her nonverbal 11 year old son Oisín. Deep into a routine full of meltdowns and sensory discoveries, as well as prepping for Oisín's 12th birthday, Clara's only break is her nightly appointment with the washing machines at her local petrol station.

One night, she bumps into Olivia, her younger and more charismatic neighbour and immediately a connection develops between them. At first unassuming, the two women become closer as they receive glimpses into each other's lives and realise they are both looking for what the other currently has. As this is the first time in 12 years that Clara experiences a more engaging relationship with someone else, she is forced to make a choice between herself and her son.

Oisín is a story that explores the mismatched love 3 people try to express and highlights the importance of basic human connection finding that sometimes the most unorthodox of combinations can work.

### **Character Brief**

Playing age: 12 yrs old

Height: 4'1" to 4'6"

Ethnicity: Caucasian

Hair Colour: Any

Oisín is an 11 year old child on the autism spectrum. Despite being non-verbal, Oisín's method of communication comes through a variety of touch related sensory expressions. This includes his ability to adapt to the environment he is in by feeling the texture of his surroundings as well as demonstrate love by sharing his favourite foods such as Cheerios.

Oisín holds an incredibly special relationship with his mother. He trusts that she will be there as an aide when he feels overwhelmed and is happy going to her once he has fully processed his emotions. Despite this need for his mother at times, Oisín is quite independent and is keen to let people into his world.

His favourite things are cheerios, cartoons (which he watches on his tablet), block colours and patterns and baths.

Oisín's stimming tendencies include tapping his head, moaning, shrieking and crying.

### **Audition Format**

The director would like to put a call out for self-tapes in which the child **describes the world from a rooftop**. She is looking for a high level of detail and connection to the person listening to them. The director also welcomes any type of initiative that shows the child's understanding of the sensitivities outlined in the brief.

In addition, the director would like to see a **performance/reading** of the following excerpt from **"The Curious Incident of The Dog In The Night Time"** by Mark Haddon.

"When you look at the sky at night you know you are looking at stars, which are hundreds of thousands of light years away from you. And some of the stars don't exist any more because their light has taken so long to get to us that they are already dead, or they have exploded and collapsed into red dwarfs. And that makes you seem very small, and if you don't have difficult things in your life it is nice to think that they are what is called negligible which means they are so small you don't have to take them into account when you are calculating something. It's because of all the light pollution in London. All the light from the streetlights and car headlights and floodlights and lights in the buildings reflect off tiny particles in the atmosphere and they get in the way of light from the stars."

- Neurodivergent kids are welcomed to audition.
- Please state name, age and height at the beginning of the tape for identification purposes.

### **Deadline**

Tapes will be accepted up until Friday, November 27<sup>th</sup>, 2020. Tapes should be sent to [oisinshortfilm@gmail.com](mailto:oisinshortfilm@gmail.com)